FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00061731 **Type of Permit:** STILL **Release Date:** 02/25/2013

**Production Company** CINMAR, LLC

**Insured Company Name** CINMAR, LLC
Contact Phone No. 1 816-500-4857
Contact Phone No. 2
Fax
Address 1 HSN DRIVE
ST. PETERSBURG, Florida 33716

**Production Title** FRONTGATE

**Type of Production** Still Photo

**Producer** James Bishop

**Director** n/a n/a

**1st AD** n/a n/a

**Production Manager** n/a n/a

**FilmL.A. Coordinator** Brian Palmert

**Location Manager** James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

**Location Assistant** James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $105.00 |
| FILMLA STILL APPLICATION FEE | $60.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $135.00 |

**Total Permit Fee** $609.00

**Number of Locations** 1

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## Summary Information — Location

**Location 1 of 1** 

**Permit Number** S00061731
**Production Company** CINMAR, LLC
**Insured Company** CINMAR, LLC
**Production Title** FRONTGATE

**Location Manager** James Bishop
Primary Phone Mobile - 262-960-2377
Secondary Phone

**Location Address** 12732 Highwood Street, Los Angeles, CA, 90049

**Location Type** Private Residence

**Film Dates** 2/26/2013 - 2/26/2013 08:00 - 18:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
Frontgate.pdf
Brentwood Park Area April 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Cube Trucks | 4 |
| Generator | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Crew | 15 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Exterior establishing shots; Interiors/Exteriors - Furniture against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:** F3

**Approvals** LOS ANGELES POLICE DEPARTMENT Ed Padilla

**Coordinator Note** 1 FILMLA MONITOR REQUIRED ON 2/26 FROM 0700HRS TO 1800HRS

**Parking**
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Posting "No Parking" signs** E/S BRISTOL AV., HIGHWOOD ST. - NORTH 200'

**Approximate Footage** 0 - 300 **Log Number** 51522

**Date(s)** 2/26/2013 to 2/26/2013 **Time(s)** 07:00 to 22:00

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**APPOINTMENT OF IMAGE LOCATIONS INC**
**AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of Frontgate ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I hereby appoint IMAGE LOCATIONS INC and its employees and agents as Principal's authorized representatives and agents to apply for location film (e.g., theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the FilmL.A., Inc. for any city, county or other jurisdiction where FilmL.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) IMAGE LOCATIONS INC. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints IMAGE LOCATIONS INC as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency entity or organization (including FilmL.A., Inc. and any city, county of other jurisdiction where FilmL.A., Inc. operates) may rely upon this appointment and need not obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmL.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint IMAGE LOCATIONS INC as agent for Principal, and based upon that authority I hereby appoint IMAGE LOCATIONS INC as Principal's agent as set forth herein.

Dated: 1/29/13

Frontgate
**Name of Principal**

By: _____
**Representative's Signature**

Producer
**Representative's Title**

5566 West Chester Road
**Principal's Address**

West Chester, OH 45069
**City, State, Zip Code**

**Principal's Telephone** 267.960.2377

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# SPECIAL FILMING CONDITIONS
# BRENTWOOD PARK AREA

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

| | | |
|---|---|---|
| **Ashford Avenue** | **Avondale Avenue** | **Bentel Avenue** |
| **Bristol Avenue** | **Burlingame Avenue** | **Chadbourne Avenue** |
| **Cliffwood Avenue** | **Evanston Street** | **Hanover Street** |
| **Highwood Street** | **Marlboro Street** | **Parkyns Street** |
| **Rockingham Avenue** | **Westboro Street** | **26th Street / Sunset Boulevard** |

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only**. *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.**

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